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916 "G" STREET, N. W.
WASHINGTON, D. C.

"ALIMONY"

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Story by

A. T. Locke

Screenplay by E. Magnus Ingleton

Directed by

James W. Horne

Adapted by

Wyndham Gittens and E. M. Ingleton

Photographed by

Joseph DuBray and Pierre Collins

CAST

Marion Mason.....	Grace Darmond
Jimmy Mason.....	Warner Baxter
Gloria DuBois.....	Ruby Miller
Philip Coburn.....	Wm. A. Carroll
Betty Coburn.....	Jackie Saunders
Granville.....	Clyde Fillmore
Blake.....	Mershal Mayall
Grey.....	Alton Brown

Story of the Play

JIMMIE MASON, a young inventor, is madly in love with Marion, his bride of a few weeks, despite the fact that they are living in meagre circumstances.

Jimmie is on his way to explain his new invention to some important business men, but he is no sooner outside the house than he slips on a wet pavement, and is brought home with a twisted ankle. Rather than let the proposition fall through, Marion goes in his place, and is so convincing that she sells the proposition.

We follow them through their subsequent rise from poverty to prosperity, till, through the machinations of Jimmie's employer, who casts an envious eye toward Marion, and Gloria Dubois, a gay widow, who is smitten with Jimmie, a separation is effected between the two.

Marion remains true to Jimmie, knowing him to be the victim of deception, but for a secret purpose she asks a huge ALIMONY. Everyone turns against her when her mercenary demands are made known, even Jimmie, who cannot understand this action, which is so unlike the fine, splendid Marion.

Fighting the world, and even her own husband, for his own good, Marion finally turns defeat into victory and utilizes the money which she forces from her husband to bring him back to her and reestablish him, after he has spent his entire fortune on Gloria and been thrown aside by her.

They are re-married, and Jimmie realizes that he has a very clever, as well as beautiful wife—who used "alimony" as an instrument of reconciliation rather than a wedge to widen the breach between husband and wife as is today invariably being done.

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June 2, 1924

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By ^{Corp.} J. E. Burns

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